

# CHRISTIAN KERR

born 1998, Glasgow-based

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Christian Kerr is a newly graduated artist working in illustration, painting, animation, creative computing, film, installation, printmaking and writing. He has collaborated with brands on advertising campaigns and has been involved with many art galleries across Britain to market his artwork since 2016. He is an energetic, adaptable, thought-provoking artist who focuses on creating engaging and attractive work.

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## ***Education and Qualifications***

**(2016 - 2020)** The Glasgow School of Art: Painting & Printmaking BA (Hons), First Class (in both practical and dissertation modules)

- Studied under Craig Mulholland, Annette Heyer, Michael Stubbs

**(2010 - 2016)** St. Josephs Academy, Kilmarnock. Grades - A, A, A, B

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## ***Experience and Skills***

**Trained in:** Adobe Photoshop, Illustrator, After Effects, Premier Pro, InDesign, Lightroom

**(2020-2021)** Worked alongside the creative director of the London based fashion brand 'Play Filthy' to create kitsch-style illustrations as part of an advertising campaign to market clothing to young adults.

### **(2016-Current)**

Since 2016 Christian has worked with various art galleries to market himself and various other artists to potential investors. He is currently represented as an artist by 'Art Pistol' in Glasgow and 'The Green Gallery' in Buchlyvie - both are leading galleries in the contemporary Scottish art market.

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## ***Selected Exhibitions***

### **(2020)**

- 'Degree Show 2020' at the Glasgow School of Art, Glasgow (cancelled due to COVID-19)
- 'DS2020 Simulator', a virtual degree show of 136 coronavirus-affected graduates created by myself and a small team (See *Relevant Experience*)
- 'Visual Arts Scotland Graduate Showcase 2020', online show with Visual Arts Scotland as a shortlisted artist

- 'Across the Sea' (organized and exhibited in) Pratt Institute, New York City

### **(2019)**

- 'Random Access Memories' at New Glasgow Society West, Glasgow
- 'SOUP' at the Glue Factory, Glasgow
- 'Festival of Light' at East Pollokshields Quad, Glasgow
- 'Eyrie as part of Superstition' at the Art School, Glasgow

## **(2018)**

- 'More Is Less' at the Laurieston Arches, Glasgow
- 'Test Bed 1' at the Glasgow School of Art, Glasgow

## **(2017)**

- Award at the Schools Summer ArtShow at The Royal Academy of Art, Edinburgh
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## ***Publications***

### **(2020)**

- BBC One (*Reporting Scotland* and *The Nine* programmes) and BBC Radio Scotland interview segments about *Degree Show 2020 Simulator*
- Featured in The Herald Online Article, 'GlasgowSchoolofArt: Sneak a look at the stars of the future'
- *It's Nice That* online article; 'Our top picks from the weekly brief,' 27/03
- 3-day takeover of Glasgow-based gallery 16 Nicholson Street's Instagram
- 1-day takeover of @sadgrads2020 Instagram in promotion of *DS2020 Simulator*

### **(2019)**

- 'UnHeard Poetry Issues #1, #2 and #4', Cardiff-based poetry and arts publication
  - 'More Old Tired Horse', Glasgow-based text art zine as co-editor and contributor *Mnemozine*, zine from Edinburgh-based Paradigm Lab collective
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## ***Relevant Experience***

- ❖ Co-lead of *DS2020 Simulator*, a virtual experience in response to the cancellation of Glasgow School of Art's 2020 Degree Show
  - featured on BBC One 4/6/20, BBC Radio Scotland 23/5/20, the White Pube, yngspc, Keiken, Glasgow Art Map, the Social Distance Art Project, Map Magazine, sadgrads2020, SWG3, ISO Design and more
- ❖ Volunteer and member at Transmission Gallery, Glasgow
- ❖ Volunteer at Spike Island Artspace, Bristol as a gallery invigilator and assistant
- ❖ Student Representative for final year Fine Art: Painting and Printmaking students at the Glasgow School of Art